



Jackie McClean

Jackie McLean is known both as saxophonist and composer. He has performed with Thelonious Monk, Charles Singleton, Art Blakey, Coleman Hawkins, Miles Davis and others. He appeared off-Broadway and in London as one of the musicians in "The Connection," toured the continent with his own group, and performed throughout Japan.

He is particularly known for his playing and composing of such hits as "Right Now," "It's Time" and "One Step Beyond."

For the past few years McLean has worked extensively with the Harlem Youth Opportunities Unlimited and Associated Community Teams, and Mobilization for Youth.

Frazier and "Young Black Film Makers"

This is a showing discussion of short films that have been made by black ghetto youths. The shorts were filmed under the general instruction of Cliff Frazier, director of the Community Film Workshop Council, a unit of the American Film Institute, in New York City. Two of these film artists will provide commentary about their films and the role of creative film making in urban communities. The film programs will include "Ghetto," "Johnny Gigs Out," "Biafra" and "The Jungle."

The Eleo Pomare Dance Company

An integrated but predominantly Negro dance company, the Eleo Pomare Dance Company was organized in New York City in May 1958. It was after the first season of full-length concerts in 1959 that the company took as its purpose "the creative utilization of Negro talent and ability in American Modern Dance." This was in an effort to break away from confining stereotypes of "Negro" or "Primitive" dance.

The company was revitalized in 1965, after Mr. Pomare's return from a four-year stay in Europe where he taught and performed in Germany, Holland, Denmark, Sweden, and Norway. Since then, each year has seen the company's growth and development, along with the acquisition of a varied and exciting repertory.

At present, the company consists of twelve dancers and its repertory is dominated by large group works. Where stage facilities, limitations of space, or finances do not permit full-scale performances by the entire company, "chamber programs" by Mr. Pomare with soloists from his company are available. Master classes and dance lecture demonstrations form also an important part of the company's creative and educational activities.

